



DO NOT DELAY

Have Your Home Screened at once,
then you won't be annoyed with
flies and mosquitos.

DOORS

Black Screen—Red Frame	Gal. Screen—Reinforced Fr
Ft. In. Ft. In. Price	Ft. In. Ft. In. Price
2 6 X 6 6 \$2.25	2 8 X 6 8 \$4.50
2 8 X 6 8 2.35	2 10 X 6 10 4.75
2 10 X 6 10 2.50	3 X 7 5.00
3 X 7 2.65	

WINDOWS

Galv. Screen—Nat. Frame	Extension
Ft. In. Ft. In. Price	Ft. In. Ft. In. Price
2 ft. 6 in. X 6 ft. 6 in. \$3.25	30x33 Black Wire \$.85
2 ft. 8 in. X 6 ft. 8 in. 3.50	30x37 Black Wire 1.25
2 ft. 10 in. X 6 ft. 10 in. 3.75	30x45 Black Wire 1.25
3 ft. X 7 ft. 4.00	30x37 Galv. Wire 1.35
	36x37 Galv. Wire 1.50
	3x7 Bronze Fancy Grill \$16

When You Need Screens

Save This List and Telephone 30 or 35

RAY'S CORNER HARDWARE

Gulf City Coffee Co.
Roasters, Blenders, Shippers
FINE COFFEES
107-11 East Intendencia Street.
PENSACOLA, FLA.

BIG BARGAINS IN SHOES
Canadian Shoe Store
516 N. Devilliers. Phone 1135

LET STEVE FIX 'EM
He Knows How
ROYAL SHOE SHOP

The M. & O
On the Square, Within Easy
Reach of Everywhere

WATCH WINDOWS
POSS
NEW DRY GOODS STORE
31 South Palafox Street

FRED C. WAITE
THE LIFE INSURANCE MAN
915 American Bank Bldg.
Phone 912.

READY-TO-WEAR STORE
If It's New You
Will Find It Here
9 and 11 South Palafox Street

FALK'S
Millinery and Ready-to-
Wear
North Palafox, Just Above 1st
Theatre

"WHITE HICKORY"
and
"CONSOLIDATED"
FARM WAGONS
Consolidated Gro. Co.

J. P. REMICH & SONS
"The Store That Satisfies"
Remich's Grocery Specials
Always Satisfy
PHONE 722

Let Us Be Your Milkman
Pasteurized Dairy Products
PENSACOLA DAIRY CO.
123 W. Garden St. Phone 1321

THE CENTRAL PHARMACY
"In the Heart of Pensacola"
The Home of
QUALITY ICE CREAM
177—PHONES—178

**EXIDE BATTERY AND
SERVICE STATION**
THE UNITED AUTO CO.
4 S. Baylen street Phone 348

PURITY ICE CREAM
Made of Pure Cream and
Fresh Fruit Juices.
Jackson and D Sts. Phone 1781

Chero-Cola
There is none so good.
Chero-Cola Bottling Works.
Phone 236.

Metropolitan Cafe
For Ladies and Gents.
"We Serve Quicker."
22 S. Palafox Street.
Merchant's Lunch
35c up.
Special Dinner
40c
Satisfactory and Satisfactory

**ABBOTT AUTO
REPAIR CO.**
Palafox and Gregory Streets
Phone 415

White & Whit
20 S. PALAFOX ST.
"BETTER CLOTHES"

Charge Accounts Opened—
Your Credit to Buy Clothes. We
Clothe the Family. Gentry-
Strickland Co., 26 S. Palafox St.
payable \$1.00 Weekly. Put Your
Cash into Liberty Bonds. Use

Zelica Grotto No. 60 Prophets Attention!

You are cordially invited to be present Ma-
sonic Temple 8 p. m., May 1st, with wife or
lady. After refreshments are served, we will
be guests of Prophet Jones, manager Is's
Theatre, to see play "Once a Mason." Come
one and all.
J. HARVEY BAYLISS,
Monarch.

"BLOOD TONIC"

I SAY NUMBER 40

Frank P. Skaggs, prominent drug-
gist, Harrisburg, Ill., writes: "Number
40 is still going good. If a customer
says 'Blood Tonic,' I say 'Number 40,'
as it gives the best satisfaction of
any blood tonic I have ever sold."

Employed in blood poison, chronic
rheumatism, and catarrh, scrofula,
mercurial and lead poisonings, constipa-
tion, liver and stomach troubles.
Under its use, nodes, tumors, and gland-
ular swellings that have withstood
all other treatment, disappear as if
by magic.

Made by J. C. Mendenhall, 40 years
a druggist, Evansville, Ind. Price \$1.25
per bottle, six bottles \$7.00. Sold by
the Crystal Pharmacy.—Adv.

666 has proven it will cure
Malaria, Chills and Fever, Bil-
ious Fever, Colds and LaGrippe.
It kills the parasite that causes
the fever. It is a splendid laxa-
tive and general Tonic.—adv.

CUTICURA
HEALS
BLISTERS

Began with head itching. Scalp
red and sore and itched and burned
till could not sleep. Hair all came
out till head was as clear as palm of
hand. A friend advised Cuticura.
Began using free sample and after-
wards bought more. Three cakes
Soap and three boxes Ointment
healed.

From signed statement of Miss
Lester Bonds, R. F. D. 2, Box 158,
Brunswick, Tenn.

Make Cuticura Soap and Ointment
your daily toilet preparations.
Cuticura Talcum is an antiseptic, prophylactic,
soothing dusting powder of delicate,
fascinating fragrance. 25c. everywhere.

TRY LIPTON'S TEA
The
WELLES-KAHN CO.
AGENTS

NAY'S
READY TO WEAR STORE
Ladies' Suits, Dresses, Skirts, Blouses,
Hosiery and Hats.
Also fine Shoe Repairing. Phone 441.
82 East Wright.

PEOPLE'S MARKET
For Quality and Price
200 West Government.

Williams Transfer Co.
"Our Business Is Moving"
All Kinds of Hauling.
PHONE 2099.

New Victor Records

For May 1919 Now Ready.

Come in and Hear Them Played

Below we list a few of the popular numbers. We have others:

MCCORMACK, JOHN—64803 — Calling
Me Home to You—Teschemacher-Dorel.
10-in., \$1.
ELMAN STRING QUARTET—74574—
Quartet in A Minor—Minute. Franz
Schubert. 12-in., \$1.50.
18534—Madelon—one Step March. Marche
Francaise—Victor Military Band. 10-in.,
85c.
35684—Sometime—Medley Fox Trot—
Chong—Medley Fox Trot—Joseph C.
Smith's Orchestra. 12-in., \$1.35.
18536—Arabian Nights—one Step—Wal-
dorf-Astoria Dance Orchestra. Sand
Dunes—one Step—Nicholas Orlando's
Orchestra. 10-in., 85c.

18539—Kentucky Dream Waltz. Velvet
Lady—Medley Waltz—Nicholas Orlan-
do's Orchestra. 10-in., 85c.
18538—Don't Cry, Frenchy, Don't Cry—
Charles Hart-Elliott Shaw. I Know
What It Means to be Lonesome—Henry
Burr. 10-in., 85c.
70123—When I Was Twenty-One—Harry
Lauder. 12-in., \$1.25.
18537—How Ya Gonna Keep 'Em Down
on the Farm—Arthur Fields. How Are
You Goin' to Wet Your Whistle?—Billy
Murray. 10-in., 85c.
18535—A Good Man Is Hard to Find. For
Johnny and Me—Marion Harris. 10-in.,
85c.

REYNALDS MUSIC HOUSE

Geo. J. Emmanuel, Mgr.

21 S. Palafox St. Phone 1717

A MUSEMENTS

Norma Talmadge in "The Safety Curtain."

Kipling's India has been brought to
the screen. What a world of satisfac-
tion there is in the thought. To
see, pulsating is visualized form. To
people immortalized in "Plain Tales
from the Hills," "Under the Deodars,"
and in "The Story of the Gadsbys"—
this means much for thousands of
Kipling lovers. It is not, to be sure,
the characters from Kipling's novels
of which we speak, but the people
and the scenes in the famous hill
country of which Kipling wrote. It
is these that have been brought to
the screen.

Norma Talmadge it is who has per-
formed this service to the hundreds
of thousands of people who have de-
lighted in Kipling's stories. In "The
Safety Curtain," Miss Talmadge's
latest select picture, which will be
shown at the Isis theatre today for

many of the stories—"The Phantom
Rickshaw," for instance, to Pellit's it
was that "Ahasuerus Jenkins of the
"Operatic Own" came when he "took
two months at Simla when the year
was at its spring, and underneath the
deodars eternally did sing." Here was
the ballroom, immortalized in "The
lea of the Simla Dancers"—perhaps
the very ballroom shown by Miss Tal-
madge on the screen of "The Safety
Curtain."

The Simla hills, the heart of Anglo-
India—where "all things begin, and
many things come to an evil end"—it
is this region that Miss Talmadge has
brought the screen in "The Safety
Curtain." Even the Simla station,
where so many scenes in Kipling's
stories are laid, is portrayed in the
course of the photoplay.

"Hearts of the World."

One of the most interesting an-
nouncements of the present season
is that of the coming of David Ward
Griffith's master production, "Hearts
of the World," which will be seen here
for a brief engagement at the Garden
theatre—three matinees, three nights—
May 8, 9 and 10.

"Hearts of the World" is a love
story of rare beauty and charm. Mr.
Griffith describes it as "the story of a
village." It was written by M. Gaston
de Tolnac and translated from the
French by Captain Victor Marior, un-
der Mr. Griffith's supervision. The
fact that Mr. Griffith spent more than
eighteen months in creating it adds
an unusual interest to the production.
Those who have been privileged to
see his former work, "The Birth of a
Nation," know that the indomitable
Griffith stops at nothing in the mak-
ing of super-productions. That
"Hearts of the World" has been de-
clared his masterpiece carries its own
significance. A special symphony or-
chestra will add to the enjoyment of
the performance.

Mitchell Lewis in "The Code of the
Yukon."

Mitchell Lewis, who will be remem-
bered for his excellent work in "The
Barrier," and several other strong
mountain pictures, will appear in his
first select picture, "Code of the
Yukon," at the Bonita theatre today.
This picture is the story of Jean Du-
bois, a French Canadian prospector,
who has discovered a gold mine. Jean
is quietly storing away what dust he
is able to wash out each day in the
hope that he will soon have enough to
leave the north woods on a long jour-

NORMA TALMADGE
"THE SAFETY CURTAIN"

Isis Today, Last Showing.

the last time, the opening scenes of the
story are laid down in England, but
afterwards the action takes place in
India. Here it is that we pick up Kip-
ling's trail.

First in Bombay, on the coast, and
afterwards in the hill country at Simla,
for it is to Simla that the English
officer, portrayed by Eugene O'Brien,
sends his young wife when the season
of rains and fever sets in. And it was
at Simla that Kipling's most famous
stories were laid. The young wife in
this case is portrayed by Norma Tal-
madge, and the many admirers of Miss
Talmadge will find a sentimental sat-
isfying her graceful form moving



Harry Feldman's Yankee Doodle Girls, At Pastime Theatre This Week.

through scenes which well might be
laid in Pellit's hotel.
If you know your Kipling, you will
remember that Pellit's figures in

ney. He is anxious to start on his hunt
for the man who wronged his sister.
This is his main object in life.
Suddenly his calm is broken. A horde
of gold seekers come to his part of the
land. A village soon springs up. "Faro"
Telford, a renegade gambler, whom
Jean had befriended, is the cause. He
has informed his friends that Jean has
discovered a gold mine. A gang of
mining crooks try to steal the mine.
They persuade his wife to leave him.

MITCHELL LEWIS
"CODE OF THE YUKON"SELECT PICTURES
BONITA TODAY

She runs away with one of the mem-
bers of the gang. Jean is heartbroken,
but decides to leave the village and de-
voted all his energy to discovering the
man who wronged his sister.

Just as he is about to leave the
village a girl who is in the employ of
Cregan, the leader of the gang of
crooks, and who is in love with Jean.

informs him that she knows the man
who harmed his sister. She tells him
that it is Cregan, the same man who
has ruined her life. Eventually Jean
and Jean meet. Just as Jean is about
to crush his life out a Higher Power
intervenes and Cregan is punished in
God's way.

Jeannette's wife returns to him and
convince him that she has not really
done anything wrong. He forgives her
and sunshine again enters his life.

Liberty Theatre.
As their mid-week offering, Charles
Richards' Modern Maids present "The
King for Office," which is a suit of
stump speakers, interspersed with
very useful songs and parodies.

Charles Richards gives us very effec-
tively "When the Sun Is Shining, Be-
Down in Dixie," and Violet with her
sweetly "Coffee Cooler Tea," and Jeannette
with "Hars and Stripes Forever," and
"Break the News to Mother," went big.
Cleopatra Regas favored us with a very
finely distinct rendition of "How You
Gonna Keep 'Em Down on the Farm,"
while the honors go to Sadie Hart and
her pretty chorus effect in "Pretty Ma-
key," which received four encores and
was indeed exceptionally graceful and fine.
The bill will repeat today and tonight
changing Friday matinee to "George
Washington, Jr."

Pastime Theatre.
Harry Feldman's Yankee Doodle Girls
put on a much better bill as their mid-
week offering in "Tip-Hee, Hurrah!"
during which Gertrude Earl sang "Over-
thing is Peaches Down in Georgia," and
daintily and she was also very sweet in
her duet and ensemble number with
Harry Feldman and his chorus of effec-
tful and graceful dancers. "The Right of
a Skirt Nearly Sets Me Crazy."

Ed Bellville favored us with the
clever parody on the "Trail of the
Lone Pine" and Pearl King offered "The
Will Be Sorry You Left Me Like a Broken
Doll and 'I Want a Good Looking Lady
That Wears a Uniform' which received
encores. While Nellie Mason seemed to
catch the ears of her audience with
"Home, Sweet Home Again and the
"I Left Behind," and Arnes Geary got
double encore for her "St. Louis Blues"
and "If You Want to Taste Joy Wait For
the Lights to Go Out." Last, but not
least, there is Ted Waldman, the inimi-
table Harmonium player who seems to
just about what he wants to with
little cheap old harmonica, and his pa-
rody on "Maryland," entitled "I Lost a
Eye Looking at Maryland and You Won't
Love One Too," which pleased very
much.
The bill on the whole is good and
replete with quaint humor and some
gags. It will repeat today and tonight
changing at Friday's matinee to
"Splashes."

Rub-Mv-Tism is a powerful
antiseptic; it kills the poison
caused from infected cuts, cure
old sores, tetter, etc.—adv.

Dr. M. A. Lischkoff has returned and
resumed practice.

Spring
Styled
Shoes



Every pair a winner for
smartness, every shoe a per-
fectly styled piece of fine
leather work. They are
showing now, come see
them.

Cardovan \$12.
Kangaroo \$11.
Black Kid \$9, \$12.
Russian Calf \$9, \$10, \$11,
\$12.
White Buckskin \$10.
Also complete line at \$6
to \$8.

WHITE & WHITE
"Better Clothes"